



Chapter 3 – COLOR Jigsaw Activity

*Directions: Answer your assigned question(s) using pages 40-57 in the textbook. Next, on a sheet of paper, write your question #, the question, and the answer in large font (fill up the page). Use **colorful** fonts, drawings, examples, or diagrams where appropriate to help visualize each concept (remember this chapter is on **COLOR**). Hang your question in the correct location (in order from 1-23) around the room.*

1. According to the fundamental basis of color theory, color is a property of what? In reality, this is the source of all color: _____
2. What are the 3 categories of hues?
 - a.
 - b.
 - c.
3. What colors are included in the PRIMARY color group?
 - a.
 - b.
 - c.
4. What colors are included in the SECONDARY color group?
 - a.
 - b.
 - c.
5. Where do the intermediate colors get their names from? Give one example.
6. Define value:
7. What do you add to a hue to create a shade? _____
8. Define intensity:
9. What are 3 “warm” colors?
 - a.
 - b.
 - c.
10. What are 3 “cool” colors?
 - a.
 - b.
 - c.
11. What is a result of white’s reflective qualities?

12. What does the color red embody?
_____ and _____
13. Green is a cool color that is generally _____ and _____.
14. What can be a side affect of using large quantities of dark, deep shades?
15. How can color be used in Balance?
16. How can color be used in Depth?
17. What is the most effective way to create a focal point?
18. How is color used in rhythm?
19. What are 3 examples of “neutral” colors?
 - a.
 - b.
 - c.
20. Define “monochromatic color scheme”:
21. What does “analogous” mean? How does this describe “analogous color schemes”?
22. What is a “complementary color scheme”?
23. How many colors are involved in a “triadic color scheme”?
24. Describe a “double complement color scheme”.
25. Please describe some Special or Holiday color schemes:
26. Give two examples of a “symbolic” flower and its meaning:

